

**Position Opening Announcement
Conductor and Music Director, One World Singers**

Location: Denver, CO
Applications due: April 18, 2022
Decision by: Mid-June 2022
Start date: September, 2022
Stipend: \$11,000-\$13,000 depending on
qualifications and experiences plus
\$500 professional development stipend
Type of position: Contract, part-time
<http://www.oneworldsingers.org>



The One World Singers is a 501c-3, non-auditioned, SATB chorus composed of approximately 40 singers from the greater Denver area who wish to nurture their musical abilities by singing a diverse variety of music. Our mission is to promote understanding of our common humanity by performing music from many cultures and traditions.

The chorus began as a men's chorus composed of German immigrants in 1936, became a mixed chorus in 1998 by joining with the Rocky Mountain's Women Chorus and continues as such today under the name of One World Singers. We look forward to continuing the group's rich musical tradition by growing with new members and working with a new director.

Please send a cover letter and resume to ows.search@gmail.com by April 18,2022.

Supervised by:
President of the Board of Directors

Purpose of Position:
To develop and carry out artistic programming, collaborations and concerts that enhance the mission of the organization.

Time Commitment:
Flexible hours, including evenings and weekends
Approximately .25 time
Rehearsals - currently scheduled on Thursday evenings from 7-8:30 pm to reflect Covid pre-cautions. Prior to Covid, rehearsals ran from 7- 9:15 pm.

Mission of the One World Singers:
One World Singers seeks to promote understanding of our common humanity. The organization realizes this goal by performing choral music from diverse cultures and traditions; nurturing the musical abilities of all who wish to sing; presenting free and paid concerts in the local community; and touring regionally, nationally and internationally.

Music Director Job Responsibilities

Promote the mission of the chorus

- Work with the chorus, board and volunteers to promote a positive atmosphere of community within the organization.
- Network and promote collaboration with other arts and cultural organizations in order to enrich the musical programming of the One World Singers.
- Develop and build One World Singers to increase membership.

Design, coordinate and direct chorus programming

- Conduct the chorus during rehearsal and performance.
- Organize an annual performance schedule that could include concerts, cabarets, tours, and other performances.
- Organize rehearsal schedule at the beginning of each season.
- Design each concert performance, including theme development and integration of guest artists, ensembles, soloists, instrumentalists and visual elements.
- Identify and plan the musical content of vocal workshops related to chorus programming.
- Work with the president and the treasurer of the OWS board to contract with venues, technicians and musicians for each concert project.
- Develop and work with production team to ensure that technical needs, blocking, costuming and staging details run smoothly.
- Audition, select, and coach soloists and small group ensembles performing as part of OWS programming.
- Ensure that current season music is selected, purchased and made available by the start of each new season and term.
- Secure new arrangements and performance rights where appropriate.
- As needed ensure that narratives for concert programming are written.

Manage administrative and artistic details for outreach and projects

- With the board and designated volunteers, manage planning, communication and publicity, and planning details for concerts and other performances that are part of the regular season.
- For community performances beyond the regular season manage communication, logistics and planning details.

Provide supervision for music staff, volunteers, and singers

- Supervise the accompanist/assistant director.
- Identify, coach and supervise the activities of chorus section leaders.
- Audition all new prospective members for voice placement purposes.

Work with budget team (typically the president and treasurer of OWS board) to develop an annual budget.

- Provide narratives as requested for SCFD grant writer. Review final reports and grant applications.

Communicate regularly with the OWS board by attending board meetings and routinely providing music director reports.

Participate in professional development through professional organizations, conferences, and personal reading and study.

Required Experience, Knowledge, Skills, and Abilities

- BA or Advanced Degree in Music with an emphasis in choral conducting or equivalent choral conducting experience (minimum 2 years)
- Interest in and commitment to embracing the mission of the chorus.
- Ability to work both as a leader and as a team member with and among a diverse group of volunteers and singers.
- Strong written and verbal communication skills.
- Ability to work within electronic media, including email, word processing, internet, Zoom and willing to develop new skills in this area as needed.

Preferred but not required

- Experience conducting or working with a community based chorus and with singers of various ages, musical skills and choral experience.
- Experience with developing and caring for older voices.